

St. Paul's Suite

Violin II

for string orchestra

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Jig

1

Vivace.

f

p

ff

cresc.

ff

dim.

Soli

p non legato

2nd player turn

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Violin II

4

cresc. *f*

5

f *p* *p*

unis.

pp poco pesante, cresc. poco a poco

7

ff *ff*

unis.

8

pesante non legato

Violin II musical score page 3. The score is written for Violin II and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- div. p cresc.* (divisi, piano, crescendo)
- ff* (fortissimo)
- unis.* (unison)
- non legato* (non legato)
- 9** *Più mosso.* (More movement)
- simile* (simile)
- accel.* (accelerando)
- p* (piano) and *ff* (fortissimo) dynamic markings at the end.

The score concludes with a double bar line and a final *ff* marking.

Ostinato

2

Presto.

con sord. ⁴div. con sord. ⁴*pp**pp*

The musical score is for a Violin II part, specifically an Ostinato exercise. It is marked 'Presto.' and 'con sord. 4' (con sordina, 4th measure). The piano accompaniment is marked 'div. con sord. 4' and 'pp' (pianissimo). The score consists of six systems of piano accompaniment, each with two staves. The music is in 3/4 time and one flat key signature. The piano part features a rhythmic ostinato pattern of eighth and sixteenth notes, often with slurs and accents. A first ending bracket labeled '1' is placed over the final measure of the sixth system.

2

cresc. poco a poco

cresc. poco a poco

3

4

p

div.

5

f *p*

f

p

dim.

pp *ppp*

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

1 *pizz.* *p*

2 *Vivace.* *arco* *mf* *f*

3 *ff*

4 *f*

5 *Vivace.* *arco* *p*

6 *ff*

7 *Tempo I.* *3/4* *fff*

8 *rit.* *5* *Vivace.* *arco* *p*

9 *ff*

10 *Tempo I.* *3/4* *ff*

11 *Solo Adagio.* *pp*

Finale

(The Dargason)

4

Allegro.

7 *pp*

1 *mf cresc.*

6 *dim.*

3 **L'istesso tempo.**
One beat in a bar 6 *p*

1 *pp*

2 *p*

4 **Two beats in a bar**
f *cresc.* *ff*

Violin II

9

Violin II musical score, measures 5, 6, and 7. The score is written for a single violin part.

Measure 5: The measure begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A box labeled "5" is placed above the measure. The dynamic marking *ff* (fortissimo) is written below the staff.

Measure 6: The measure begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A box labeled "6" is placed above the measure. The dynamic marking *sempre ff* (sempre fortissimo) is written below the staff. The word *div.* (divisi) is written to the left of the staff.

Measure 7: The measure begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A box labeled "7" is placed above the measure. The dynamic marking *ff* (fortissimo) is written below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

8

unis.

9 One beat in a bar

fff

dim.

10 Two beats in a bar

p

pp

ppp

ff